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Tel: +852 2153 3812
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- 2 ADC artspace**
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Open studios: Unit 2, Concept 33123, Brian's Painting Studio, QUADFIELD, The Grey Rooms, Tsang Ka Wai Studio, L'Atelier Sun Ho, CO-OP, Art Loop, Quit Job Make Art, Rosy Pix + Small Tune Press: Library, Chan Tze Woon Studio, Grain Design x look, OCO Research Lab, Veron Sung Studio, Tini, studio RJ
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Exhibition: Harumi Yamaguchi
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Tel: +852 2563 3396
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Unit 3C, Yally Bldg., 6 Yip Fat St., Wong Chuk Hang
Tel: +852 3575 9417

Free Shuttle Bus Sunday 15 March 2015

5pm - 8:30pm From HKCEC (Harbour Rd. entrance) to Wong Chuk Hang (every 30 mins)
 5pm - 9:30pm From World Wide House (Pedder St., Central) to Wong Chuk Hang (every 30 mins)
 5pm - 9:30pm From Wong Chuk Hang to Tin Wan and Ap Lei Chau (every 15 mins)

For more information, please contact:
 Website: www.sicd.com.hk
 Email: contact@sicd.com.hk
 Tel: +852 2696 2300

**south island
cultural
district**
 hong kong's new destination for contemporary art

South Island Art Night

南港島藝術之夜

Sunday 15 March
5pm - 10pm

Exhibition Openings
Art Performances
Video Art

Free Admission



sponsored by the Southern
District Council (SDC)

ARTREPUBLIC

OCULA

PIPELINE

southside

ALTERMODERNITY



Wong Chuk Hang 黃竹坑



Public bus stop



Shuttle buses from HKCEC and World Wide House



Shuttle buses from Wong Chuk Hang to Tin Wan and Ap Lei Chau



Buildings Entrance



south island cultural district

hong kong's new destination for contemporary art



14.03 → 16.03 / 2015

CENTRAL HARBOURFRONT HONG KONG

香港中環新海濱

Visit the following SICD galleries at Art Central:

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Art Basel

2015年香港巴塞爾藝術展

Hong Kong

March 15-17, 2015

Visit the following SICD galleries at Art Basel:

Alisan Fine Arts	3C38
Blindspot Gallery	1C51
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Pékin Fine Arts	1C16
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EXHIBITION OPENINGS

MAR 4th | WEDNESDAY

The Cat Street Gallery

Unit C, 26/F, Gee Chang Hong Centre,
65 Wong Chuk Hang Road, Wong Chuk Hang
(852) 2544 6223 www.thecatstreetgallery.com

The exhibition runs until April 30th, 2015



Camie Lyons, Waldemar Kolbusz, Guy Maestri, Michael Cook, Sam Leach, Todd Hunter, Lionel Bawden, Darren Wardle, Dean Home and Lara Merrett

The Australian Collection

To celebrate the Art Fair month of March and also the Cat Street Gallery's 8th Anniversary - The Cat Street Gallery Annex invites you to view 'The Australian Collection'.

A new exhibition displaying works by both established and emerging Australian artists, with a selection of very special works and mediums, including sculpture, painting and photography.

MAR 7th | SATURDAY

3812 Contemporary Art Projects

10/F, 12 Wong Chuk Hang Road
Wong Chuk Hang
(852) 2153 3812 www.3812cap.com

The exhibition runs until April 30th, 2015



Zhang Dawo

"Dawo Art in 30 Years" Retrospective Exhibition

The exhibition features more than 50 pieces of contemporary ink paintings and calligraphy by Zhang Dazo.

MAR 7th | SATURDAY

Alisan Fine Arts

2305 Hing Wai Centre,
7 Tin Wan Praya Road, Tin Wan
(852) 2526 1091 www.alisan.com.hk

The exhibition runs until April 18th, 2015



Wei Ligang

Wei's Ink Garden

Wei Ligang is considered one of the leaders in the modern Chinese calligraphy movement. Recognized for his contemporary abstract ink paintings that are rooted in ancient calligraphy, he has been able to transcend the old to create works that are unique in form and style. One of Wei's most significant calligraphic series either in black calligraphy, red calligraphy or gold calligraphy are paired with opposing black or gold backgrounds. He uses Chinese ink and acrylic colour, adding cursive to the ancient seal script so that the strokes appear interwoven and entwined. The content of his calligraphy are based on classical Chinese poems, reflecting a poetic sense of the phrase in a powerful and modern way.

MAR 7th | SATURDAY

Blindspot Gallery

15/F, Po Chai Industrial Building
28 Wong Chuk Hang Road, Hong Kong
(852) 2517 6238 www.blindspotgallery.com

The exhibition runs until May 2nd, 2015



Leung Chi Wo + Sara Wong

Museum of the Lost

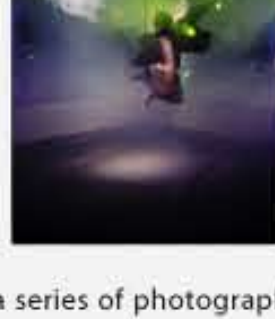
The exhibition features the collaborative works of Hong Kong artists Leung Chi Wo + Sara Wong. In its interplay between reality and fiction, "He was lost yesterday and we found him today" is a series of staged portraits in which the artists re-enact anonymous figures in old newspapers, pamphlets and other archival materials that they have been collecting for their on-going project "Museum of the Lost". Selected materials from the archival collection, with captions as fictional anecdotes written by the artists, will also be showcased.

MAR 7th | SATURDAY

The Empty Gallery

19/F Grand Marine Center,
3 Yue Fung Street, Tin Wan
(852) 2563 3396 www.theemptygallery.com

The exhibition runs until June 7th, 2015



Amit Desai

Transcendence

The Empty Gallery is proud to present Transcendence, a series of photographs by Indian American artist Amit Desai. In the aftermath of the 2008 financial crisis, Desai gathered a group of friends and family from all 5 boroughs of New York to dance away the pressure of collapse and find release through the movement of body and soul. Taken with a large format Toyo camera, these 19 images (shown in rotation) simultaneously expose the darkness of modern capitalism and celebrate the strength of the human spirit.

MAR 7th | SATURDAY

Rossi & Rossi

Yallay Space, 3C Yally Industrial Bldg,
6 Yip Fat Street, Wong Chuk Hang
(852) 3575 9417 www.rossirossi.com

The exhibition runs until March 30th, 2015



Alfredo and Isabel Aquilizan, Yason Banal, Vermont Coronel Jr., Gaston Damag, Kiko Escora, Dex Fernandez, Robert Gutierrez, Riel Hilario, Manuel Ocampo, Diokno Pasilan, John Frank Sabado

Fluidity And Encounters: Current Versions of the Philippine Contemporary

Rossi & Rossi and The Drawing Room are proud to present a group exhibition featuring twelve Filipino artists. The exhibition explores multiple languages and milieus that have emerged from the Philippines since the nation gained independence in 1946. It also examines how artists from the archipelago grapple ideas of neocolonialism, history's debris in a cosmopolitan world and other practices formed from having experienced diaspora and itinerancy.

MAR 15th | SUNDAY

Gallery EXIT

Southside, 3/F, 25 Hing Wo Street, Tin Wan
(852) 2541 1299 www.galleryexit.com

The exhibition runs until May 2nd, 2015



Genevieve Chua

Moths

Gallery EXIT is pleased to present a solo exhibition by Singaporean artist Genevieve Chua. Moths is the third part of the Unnatural History Drawings series, whose approach is derived from the taxonomy of museum specimen classification systems. Presented as a straddling of paintings and objects, Moths draws upon the physiognomy and evolution of moths caused by the evolution of flowers it pollinates.

MAR 15th | SUNDAY

toof [contemporary]

3/F 311 Harbour Industrial Centre,
10 Lee Hing Street, Ap Lei Chau, Hong Kong
(852) 9684 9964 www.toofcontemporary.com

The exhibition runs until May 16th, 2015



Vanessa Franklin

Bleu & Plugs

A Double Exhibition featuring two series (Bleu, Tokyo and Plugs, Paris) by Vanessa Franklin, have been effectively combined to showcase the artists oeuvre. Vanessa Franklin's Portraits offer an effortless, elegant, yet humoristic sensitivity to tackle topics such as women's identity, sexuality and her personal relationships with the Women she portraits. Paris, London and Tokyo are cities which have influenced her visual style and she recently calls Hong Kong her home.

MAR 27th | FRIDAY

ART STATEMENTS

8/F, Gee Chang Hong Center,
65 Wong Chuk Hang Road, Wong Chuk Hang
(852) 2696 2300 www.artstatements.com

The exhibition runs until May 30th, 2015



Erwin Olaf

ERWIN OLAF: Waiting, Berlin, Keyhole

Art Statements is honored to present the latest works by iconic contemporary Dutch photographer Erwin Olaf. For his fifth exhibition with Art Statements, Erwin Olaf will show the series Waiting, Berlin and Keyhole. In their own ways and aesthetic, these three series bring us into an introspective and nostalgic mode, leading us to reflect on our journey through adulthood.

ONGOING EXHIBITIONS

KORU Contemporary Art

Unit 1604, 16/F, Hing Wai Centre,
7 Tin Wan Praya Road, Tin Wan
(852) 2580 5922 www.koru-hk.com

The exhibition runs until April 18th, 2015



Emma Camden and David Murray

Upper Glass

Emma Camden and David Murray have quietly yet confidently been pushing the envelope of cast glass. Living away from the major cities in a remote town called Whanganui on the west coast of New Zealand has allowed both artists to flourish. Being such a demanding medium glass can quite often be bound by its technical attributes rather than its artistic intent. Process often becomes a significant part of the finished product to a degree where the concept or an ability to convey an idea is eclipsed by technical trickery. Emma Camden and David Murray successfully span the bridge between practical expertise and artistic concept which pulls their work in a direction which is far beyond the vessels and bowls that have previously been associated with glass.

Pékin Fine Arts

16 / F, Union Industrial Building,
48 Wong Chuk Hang Road, Wong Chuk Hang
(852) 2177 6190 www.pekinfinearts.com

The exhibition runs until May 9th, 2015



Arik Levy

Manmade (Human) Nature

For Arik Levy's first solo exhibition with Pékin Fine Arts in Hong Kong a selection of works is presented that allows the visitor to navigate through Levy's vast body of artwork.

The artist's preoccupation with creating a bridge and connections between humans, nature, social codes and science, is described via a number of researched directions and the cross over between these notions. Arik uses a wide variety of materials that can be touched and hued by hand to express and to go up against the wall of self, his ideas and his feelings.

Mur Nomade

Unit 1606, 16/F, Hing Wai Centre,
7 Tin Wan Praya Road, Tin Wan
(852) 2580 5923 www.murnomade.com

The exhibition runs until April 25th, 2015



Claire Lee

Under Pressure

The exhibition features the latest collection of ink drawings and photographs by Hong Kong artist and poet Claire Lee. The series is a continuation of Claire Lee's research-based art practice, this time exploring the theme of 'pressure'. During her research, the artist was profoundly touched and inspired by her readings about people suffering from different degrees of pressure from body anomalies to depression or mental disorders. For Claire Lee, where pressure is taking place, life manifests a great survival desire and energy, which she depicts in simple yet intense artworks. They express the tension between harmony and violence, inherent to all human, animal and natural forms. The exhibition invites visitors to discover in insignificant forms the most powerful manifestation of beauty itself.

ARTIST STUDIO

Emma Fordham Studio

Room B, 9F, Block 1, Kingley Industrial building,
35 Yip Kan Street, Wong Chuk Hang
(852) 9746 2277 www.emmafordham.com

By appointment



Emma Fordham is a Hong Kong based artist and teacher with roots in the north of Sweden. Scandinavian woods, industrial building sites or giant cargo ships; Emma's paintings seem to evolve out of observing and absorbing the mood of a specific time and place.

Greer Howland Smith Art Studio

Unit 1302, 13/F, Remex Building
42 Wong Chuk Hang Road, Wong Chuk Hang
(852) 6461 4565 www.greerhowland.com

By appointment



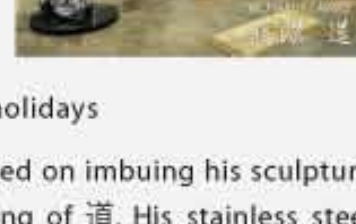
Greer Howland Smith was raised in Chicago, Mineral Point (Wisconsin), New Orleans and The Hague in The Netherlands. She graduated from The University of Edinburgh with a Masters in Fine Art in 2005. Greer also attended the Saga Art College in Kyoto, Japan where she studied tapestry. Greer has exhibited in New York City, Edinburgh, New Orleans, Amsterdam, Boston, Glasgow, Belgrade, Los Angeles and Miami.

Infinity Gallery and Studio

Yally Industrial Bldg, Unit 3B, 6 Yip Fat Street,
Wong Chuk Hang
(852) 3426 9726

Monday - Friday 11am - 7pm

Weekends by appointments only. Closed on public holidays



Richard X Zawitz, known for Infinity and Tao, is focused on imbuing his sculpture with the power of 智 and through his understanding of 道. His stainless steel Infinity Sculptures can be found in public and private spaces and collections in Hong Kong, China, and around the world.

PHIL AKASHI

7E, Derrick Industrial building, 49 Wong Chuk Hang Road, Wong Chuk Hang
(852) 9762 0109 www.philakashi.com

By appointment

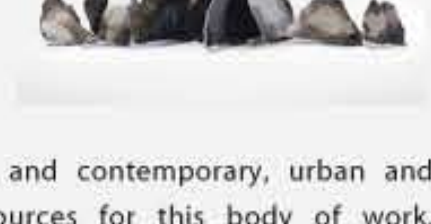


Phil Akashi is a Belgian-born Hong Kong based artist. His arts practice involves revisiting the use of Asian seals, mixing them with other mediums, and using the power of language with a trans-cultural and conceptual approach.

Kirsteen Pieterse Studio

B8, 8th Floor, Tin Fung Industrial Mansion
63 Wong Chuk Hang Rd, Wong Chuk Hang
(852) 9082 8176 www.kirsteenpieterse.com

By appointment



Chinese landscape paintings, Scholar Stones, and contemporary, urban and infrastructure related engineering are the sources for this body of work. Mountains, typically painted enshrined in mist and cloud, had long been seen as sacred places in China.