

# south island cultural district

hong kong's new destination for contemporary art

NEWSLETTER | MAY 2014

The South Island Cultural District (SICD) currently represents 18 international and local galleries as well as artist studios located only 15 minutes from Central, in large industrial spaces. Visit the SICD website [www.sicd.com.hk](http://www.sicd.com.hk) for a map of the district and information about each space.

## 3812 Contemporary Art Projects

Caroline Chiu Studio

Gallery Exit

KORU Contemporary Art

Pékin Fine Arts

Toof Contemporary

## ART STATEMENTS

The Cat Street Gallery Annex

Infinity Gallery

Mur Nomade

Phil Akashi Studio

Yallay Gallery

## AISHONANZUKA

Blindspot Gallery

Chloe Ho Studio

Emma Fordham Studio

Plum Blossoms

Rossi & Rossi

**15 MAY**  
5 - 11 pm

## Wong Chuk Hang | Art Night

黃竹坑 | 藝術之夜

A Great Opportunity To Visit Over 18 Art Spaces During Art Basel

**17-18 MAY**  
11am - 6 pm

## Wong Chuk Hang | Open Doors Weekend

黃竹坑 | 週末開放日

A Great Opportunity To Visit Over 18 Art Spaces During Art Basel



### SICD Tip

Go to 2 or 4 openings the same day and book a Private Kitchen (M Cuisine, Studio by Chef Eddie, Culinar, Kea's Kitchen) to spend an unique art night out in the South Island Cultural District. Find details of the Private Kitchen on [www.sicd.com.hk](http://www.sicd.com.hk)

## EXHIBITION OPENINGS

### 2 OPENINGS

8 MAY | THURSDAY

#### ART STATEMENTS

8/F, Gee Chang Hong Center, 65 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
(852) 2696 2300  
[www.artstatements.com](http://www.artstatements.com)

#### Opening Reception: 5 - 9pm

The exhibition runs until 22 June, 2014

#### JonOne

Back In Town



Born in 1963 in Harlem, New York, John "JonOne" Perello is an American artist living in Paris for more than twenty years. He is one of the main street-art representatives and precursors. He had an important retrospective at Fondation Cartier in 2009. For his fourth exhibition with Art Statements in Hong Kong, JonOne will exhibit a series of new paintings mixing his trademark compulsive calligraphy with explosive colors. JonOne will do a live painting performance at 7pm.

#### Pékin Fine Arts

16/F, Union Industrial Building, 48 Wong Chuk Hang Road, Aberdeen, Hong Kong  
(852) 2177 6190  
[www.pekinfinearts.com](http://www.pekinfinearts.com)

#### Opening Reception: 5 - 9pm

The exhibition runs until 12 July, 2014

#### John Clang

(Re) Contextualizing My Mind



Singaporean artist John Clang comprised of new photography and video work. Clang, who is New York City based, will be present at the Hong Kong opening. This is Clang's 2nd solo exhibit with the gallery and his 1st in the Pékin Fine Arts Hong Kong gallery space.

### 4 OPENINGS

10 MAY | SATURDAY

#### Blindspot Gallery

15/F, Po Chi Industrial Building, 28 Wong Chuk Hang Road, Hong Kong  
(852) 2517 6238  
[www.blindspotgallery.com](http://www.blindspotgallery.com)

#### Opening Reception: 4 - 6pm

Guided tour by artist: 3 - 4pm  
The exhibition runs until 19 July, 2014

#### Nadav Kander

Curves of Moon and Rivers of Blue



It is Nadav Kander's first solo exhibition in Hong Kong, "Curves of Moon and Rivers of Blue", co-curated by Tamar Arnon and Eli Zagury. He is a London based, Israeli born photographer. The exhibition opens on the eve of Art Basel Hong Kong 2014.

#### Koru Contemporary Art

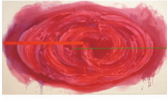
Unit 1604, 16/F, Hing Wai Centre, 7 Tin Wan Praya Road, Tin Wan, Hong Kong  
(852) 2580 5922  
[www.koru-hk.com](http://www.koru-hk.com)

#### Opening Reception: 4 - 6pm

The exhibition runs until 28 June, 2014

#### Gretchen Albrecht, Brian Brake, Terry Stringer

New Zealand Trilogy - a painter, a photographer and a sculptor - Albrecht, Brake, Stringer



NZ Trilogy is an exhibition of three of New Zealand's most important artists - Gretchen Albrecht, Brian Brake and Terry Stringer, showcasing a selection of their finest works. Also featuring in this exhibition will be a short documentary video series of all three artists, exploring their art and artistic journeys.

#### Mur Nomade

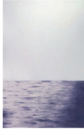
Unit 1606, 16/F, Hing Wai Centre, 7 Tin Wan Praya Road, Tin Wan, Hong Kong  
(852) 2580 5923  
[www.murnomade.com](http://www.murnomade.com)

#### Opening Reception: 4 - 6pm

The exhibition runs until 19 July, 2014

#### Tsang Chui-mei, Vivian Poon

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Hong Kong artists Tsang Chui-mei and Vivian Poon have jointly curated this exhibition. They collaborated to conceive and present new works including drawings, paintings and mixed-media pieces.

#### Plum Blossoms Gallery

14/F Cheung Tak Industrial Building, 30 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
(852) 2521 2189  
[www.plumblossoms.com](http://www.plumblossoms.com)

#### Opening Reception: 3 - 7pm

The exhibition runs until 31 May, 2014

#### Cai Xiaosong

ILLUMINATION - ROCK OF THE OTHER MOUNTAIN | Solo Exhibition of Cai Xiaosong



It is the first solo exhibition of Chinese artist Cai Xiaosong in Hong Kong. Illumination - Rock of the Other Mountain, curated by Olivia Wang, featuring the artist's iconic Planet series and his recently completed ink painting series, Kama Sutra and Celestial Road.

### 3 OPENINGS

15 MAY | THURSDAY

#### AISHONANZUKA

13A, Regency Center phase1, 39 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
[www.aishonanzuka.com](http://www.aishonanzuka.com)

#### Opening Reception: 5 - 8pm

The exhibition will until 12 July, 2014

#### Keiichi Tanaami

DEATH BRIDGE



Keiichi Tanaami was born in Tokyo in 1936 and graduated from Musashino Art University. A one of a kind artist active since the 1960s as a graphic designer and illustrator, Tanaami is an artist who does not heed the boundaries of media and genre but instead traverses them.

#### Gallery EXIT

Southside, 3/F, 25 Hing Wo Street, Tin Wan, Hong Kong  
(852) 2541 1299  
[www.galleryexit.com](http://www.galleryexit.com)

#### Opening Reception: 7 - 10pm

The exhibition will until 14 June, 2014

#### Pio ABAD, Poklong ANADING, Mariano CHING, Christina DY, Gary-Ross PASTRANA, Maria TANIGUCHI

The Bold Sopranos



The Bold Sopranos is a group exhibition co-organised by Gallery EXIT and Manila-based SILVERLENS. Works on various media by Pio ABAD, Poklong ANADING, Mariano CHING, Christina DY, Gary-Ross PASTRANA and Maria TANIGUCHI will expose the fictitious nature and the absurdity of closed systems of thoughts, presumptions and de facto realities.

#### Yallay Gallery

Unit 3C, Yally Industrial Bldg, 6 Yip Fat Street, Wong Chuk Hang  
(852) 3575 9417  
[www.yallay.net](http://www.yallay.net)

#### Opening Reception: 6 - 9pm

The exhibition will until 10 June, 2014

#### Rifky Effendy (Curator)

Today and Tomorrow, Indonesian Contemporary art



The exhibition of Indonesia Contemporary Art showing both established artists (4 artists in the last Venice Biennale) and artists from younger generation, with a special group of artists from Bandung. The curator is Rifky Effendy, who also curated the Indonesia pavilion at the last Venice Biennale.

### OPENING

31 MAY | SATURDAY

#### Mur Nomade

Unit 1606, 16/F, Hing Wai Centre, 7 Tin Wan Praya Road, Tin Wan, Hong Kong  
(852) 2580 5923  
[www.murnomade.com](http://www.murnomade.com)

#### Opening Reception: 5 - 7pm

The exhibition will until 1 July, 2014

#### Sébastien Mahon, Sarah Lai

Radiance



Radiance is a site-specific exhibition at The Pulse, in Repulse Bay. It presents works completed by French painter Sébastien Mahon and Hong Kong artist Sarah Lai during their 6-month collaboration.

## ONGOING EXHIBITIONS

#### The Cat Street Gallery Annex

Unit C, 26/F, Gee Chang Hong Centre, 65 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
(852) 2544 6223  
[www.thecatstreetgallery.com](http://www.thecatstreetgallery.com)

The exhibition runs until 31 May, 2014

Artist Talk (Emma Hack): 15 May, 7.30pm

#### Joshua Yeldham, Emma Hack

'Surrender' and 'Emma Hack POP-UP'



Australian artist Joshua Yeldham is back for his second solo show 'Surrender'. This recent body of work was created to the accompaniment of Indian tabla music; moving in the studio along with its rhythms and syncope.

Australian artist Emma Hack presents a survey selection of her intriguing and magically surreal photographic works. With a new take on camouflage, Hack paints the bodies of her models, submerging them into her dreamy, wistful and playful backdrops, giving the alluring perspective on the female figure whilst mining the relationship between painting and photography.

#### Phil Akashi Studio

Workshop 7E, Derrick Industrial Building, 49 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
(852) 9762 0109  
[www.philakashi.com](http://www.philakashi.com)

The exhibition runs until 11 May, 2014

#### Phil Akashi, Caroline Notté

KILL BIEE, DOLL NEVER DIES



It is the launch of a photography series where the duo Akashi - Notté present the women as the key driving force of our society in strong, colorful and symbolic compositions.

#### 3812 Contemporary Art Projects

10/F, 12 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
(852) 2153 3812  
[info@3812cap.com](mailto:info@3812cap.com)

The exhibition runs until 30 June, 2014

#### Chloe Ho

Forces of Nature - What Do You See?



A unique exhibition featuring contemporary ink paintings by Hong Kong artist Chloe Ho exploring the cultural relationship between humanity and nature.

#### Infinity Gallery

Suite 3B, Yally Industrial Bldg, 6 Yip Fat Street, Wong Chuk Hang, Hong Kong  
(852) 3426 9726

The exhibition runs until 30 June, 2014

#### Richard Zawitz

Infinity and Tao



Richard X Zawitz, known for Infinity and Tao, is focused on imbuing his sculpture with the power of Chi and through his understanding of Tao. His stainless steel Infinity Sculptures can be found in public and private spaces and collections in Hong Kong, China, and around the world.

#### Chloe Ho Studio

Room 17A, Regency Centre I, 39 Wong Chuk Hang Road, Wong Chuk Hang  
(852) 2518 8202

The exhibition runs until 30 June, 2014

#### Chloe Ho

Chloe Ho (born 1987 California, USA), a young, up and coming Eurasian artist belongs to a new generation of talented artists born in the 1980's. Ho's artworks are mostly portraits hanging from sketches to oil on canvas - some with faces and others that are of a group of headless people, providing a new visual effect of figurative painting which oozes the richness and contradictions of modern life.