



PROGRAM FOR "ART GALLERY NIGHT"
(36 Galleries)

10 Chancery Lane Gallery | a gallery | Amelia Johnson Contemporary | AP Contemporary | Art Supermarket | Asia Fine Art | Contemporary by Angela Li | de Sarthe Gallery | Edouard Malingue Gallery | Fabrik Gallery | Gagosian Gallery | Galerie du Monde | Galerie Huit | galerie KOO | Galerie Ora-Ora | Identity Art Gallery | Karin Weber Gallery | Koru Contemporary Art | Kumquat Gallery | Kwai Fung Hin Art Gallery | Lehmann Maupin | Opera Gallery | Pearl Lam Galleries | Pékin Fine Arts | Picture This Gallery | Plum Blossoms Gallery | Puerta Roja | Red Elation Gallery | Red Square Gallery Happy Valley | Simon Lee Gallery | Sin Sin Fine Art | Sundaram Tagore Gallery | The A.Lift Gallery | The Cat Street Gallery | White Cube | YY9 Gallery

10 CHANCERY LANE GALLERY | G/F, 10 Chancery Ln, Central | 2810 0065

6pm onwards: Opening Cocktail Reception for "Huang Rui: Space Structure" (China's Stars Period 1979-1984)

Come join us for our Opening Cocktail Reception for "Huang Rui: Space Structure" (China's Stars Period 1979-1984). Chinese artist, Huang Rui (born 1952), is widely known as a pivotal figure in the first avant-garde contemporary art movement in China by founding the 1979 Stars Exhibition (Xing Xing). A series of Huang Rui's early works dating from the era of 1979-1984 will be shown for the first time in Hong Kong and journeys us to the roots of art in China in the years post-Mao and post-Cultural Revolution.

Exhibition ends on 14th June, 2014

A GALLERY | Flat A Cockloft, 2-4 Mee Lun St, Central | 2868 0776

6pm-9pm: Opening Cocktail Reception for "Profound" (玄), a joint exhibition of two Chinese contemporary artists, Cao Na (ink painting) & Cheng Yuyang (photography)

"Profound" showcases a series of aesthetic colour ink paintings and photography about Sichuan's earthquake in 2008. In Chinese ink painting, the ideas, emotions and meanings are delivered on paper through the aesthetic sense and in the pursuit of the artist's own ego; Cao Na manages to infuse her own thinking towards life and the human soul into her special ink technique, revealing a unique enchantment in form, structure, colour and style. On the other hand, Cheng Yuyang reveals his special feelings towards "Wenchuan" earthquake in 2008 with his photography. The series "Demi-god" was shot via a view camera in the affected areas 20 days after the earthquake. To introduce the works of these two fine artists, our Gallery Owner will be present to meet and chat with guests.

Exhibition ends on 13th June, 2014

AMELIA JOHNSON CONTEMPORARY | 6-10 Shin Hing St, Central | 2548 2286

6pm onwards: "The Scarlet Bauhinia in Full Bloom", featuring Annie Wan, Casper Chan, Tam Wai Ping, Trevor Yeung; audio works by Angel Wong, Chung Nga Yan, Law Yuk Moi. Curated by Tang Kwok Hin.

AJC is proud to present a curated exhibition by Hong Kong artist and curator, Tang Kwok Hin, featuring new works by two emerging and two established Hong Kong artists: Annie Wan, Lukas Tam, Trevor Yeung and Casper Chan. Tang has selected or commissioned works which are inspired by, or comment on, recent social and political issues in Hong Kong brought about by the delicate relationship between China and Hong Kong. All communication between the curator and the artists are in the form of hand-written letters exhibited with English audio translations as part of the final presentation. The letters represent ideas lost through the ages and offer visitors a unique insight into the too-often esoteric, curatorial process.

Exhibition ends on 31st May, 2014

AP CONTEMPORARY | 28 Tai Ping Shan St, Sheung Wan | 3105 2118

6pm onwards: Cocktail Reception for "Secret de Boudoir – Hong Wai Contemporary Ink Painting"

Hong Wai, the Shanghai-born artist, was brought up in Macao and shares her time between Paris and Macao. A calligrapher and painter trained in the highest Chinese ink wash tradition, her works transport ink into the contemporary, broaching the taboos of sensuality and stretching the limits and difficulties of the ink medium itself (which rarely lends itself to the intricate). Wai uses her brush with uncommon skill, mastering the nuances of ink as well as the wash effect. Her works, created with live models, exude an intimacy rare in Chinese painting. They are both highly feminine and feminist, examples of not just the beauty of the female form but also, somehow, their bold claim to independence in love and in spirit.

Exhibition ends on 22nd June, 2014

ART SUPERMARKET | G/F, 1 Prince's Terr, Mid-Levels | 9422 6120

6pm onwards: Live painting performance by Stoul, French Street Art artist

Up-and-coming female French Street Art artist, Stoul, will be giving a live painting performance in Art Supermarket. Inspired by Japanese Manga Comics and passionate about the history of women's fashion, cats have become Stoul's elegant and glamorous heroines. Her cats are women with long eyelashes, nose crosses, ears and cat paws, evolving in a refined universe, lined with vintage patterns. Influenced by her grandmother, she mixes a retro nostalgia feeling and joyful pop modernity in her artworks. Long interested in alternative cultures, Stoul naturally developed an interest in the Street Art movement, and painted her first wall together with "7MR". Also known as Stoul Peintresse, Stoul is now part of the movement of Urban Contemporary Art, with exhibitions in France and abroad.

Exhibition ends on 5th July, 2014.

ASIA FINE ART | G/F, 14 Sik On St, Wanchai | 2522 0405

6pm-onwards: Cocktail Reception for "Reveries of the Universe" by Lee Kian Choong, with artist in attendance

Join us for an intimate evening of wine and food with discussion of Lee Kian Choong's inspiration in creating his new collection of contemporary paintings. To walk the path of a creative artist is indeed a challenge, which few ever following for long before the energy and stamina run out. With Lee Kian Choong, things have worked out differently - he has the natural talent and the stubborn determination to carry through his creative ideas. These attributes are just two of the characteristics that successful artists have to possess, to tread that winding and treacherous path towards success and recognition. We are proud to host the latest works by Lee Kian Choong, and to extend the exposure of his special techniques to the art-loving public.

Exhibition ends on 31st May, 2014

CONTEMPORARY BY ANGELA LI | G/F, 248 Hollywood Rd, Sheung Wan | 3571 8200

6pm-onwards: Opening Cocktail Reception for “Mo Yi – Solo Exhibition”, with artist in attendance

Contemporary by Angela Li will feature renowned Chinese artist, Mo Yi's Solo Exhibition of mixed media installations. Come and meet the artist and join us for some wine & cheese at our Opening Cocktail Reception.

Exhibition ends on 14th June, 2014

DE SARTHE GALLERY | 8/F Club Lusitano Bldg, 16 Ice House St, Central | 2167 8896

6pm-9pm: Opening Cocktail Reception for “Pioneers of Modern Chinese Painting in Paris”

de Sarthe Gallery is pleased to present an extremely rare collection of masterpieces in "Pioneers of Modern Chinese Painting in Paris." Through the great swathes of history, Sino-French artists of the early 20th century have been heralded as fundamental pioneers in the canon of Chinese art history. This exhibition will feature the works of Xu Beihong; Pan Yuliang; Lin Fengmian; Sanyu; Wu Dayu; Yun Gee; Wu Zouren; Wu Guanzhong; Zao Wou-Ki; Chu Teh-Chun; Xiong Bingming; T'ang Haywen.

Exhibition ends on 21st June, 2014

EDOUARD MALINGUE GALLERY | 1/F, 8 Queen's Rd Central, Central | 2810 0317

6pm-9pm: Opening Cocktail Reception for “Brave New World” by Sun Xun, featuring a new animation film created exclusively for the show

“Brave New World” will feature an exciting new animation film by celebrated artist, Sun Xun. Created exclusively for the show and presented for the first time, the film will be screened alongside drawings as well as sculptures. Collectively, the exhibition presents a response to Aldous Huxley's seminal text and considers its contemporary incarnations. RSVP: T: 2810 0317 or E: mail@edouardmalingue.com

Exhibition ends on 6th July, 2014

FABRIK GALLERY | 1102 Nam Wo Hong Bldg, 148 Wing Lok St, Sheung Wan | 2525 4911

6pm-onwards: Cocktail Reception for “La Dolce Vita” by Athos Faccincani & “Humanity” by Jose Molina

Two stunning side-by-side exhibitions open at Fabrik Gallery. Curated by Elisabetta Bertellini, the subject matter, styles and execution by the two artists provide an intriguing contrast. Italian painter Athos Faccincani paints stunning depictions of Venice, Positano, Portofino and Santorini. His works typically feature the sun high in a blue sky, the classic houses of the Mediterranean and the lush colours of the vegetation. Spanish artist Jose Molina now lives and paints in Italy's Lake Como region. His exhibition “Humanity” comprises works from several series of fascinating paintings, created between 2007 and 2013. They tell the story of what is visible and what is invisible, a subject the artist has explored by studying psychology and anthropology, and travelling to the most remote parts of the planet.

Exhibition ends on 24th May, 2014

GAGOSIAN GALLERY | 7/F Pedder Bldg, 12 Pedder St, Central | 2151 0555

6pm-8pm: Cocktail Reception for “Giacometti Without End” by Alberto Giacometti (until 8pm)

Gagosian Hong Kong is pleased to present Alberto Giacometti's complete suite of lithographs “Paris sans fin” (Paris without end) together with key sculptures, paintings, drawings, photographs, and archival material from the same period, shedding new light on the creation of one of the artist's major books of the 20th century. “Paris sans fin” celebrates Giacometti's favorite city and people in 150 lithographs with text, produced for a diaristic artist's book by the same title between 1959 and 1965. The initial maquette, rare lithographs and drawings, are exhibited here for the first time. Original manuscripts and a selection of photographic portraits by Henri Cartier-Bresson, Eli Lotar, Jack Nisberg, and others provide a contextual backdrop for this book project that occupied Giacometti for nearly six years.

*Gagosian Gallery shall remain open until **8pm** this evening.*

Exhibition ends on 31st May, 2014

GALERIE DU MONDE | 108 Ruttonjee Ctr, 11 Duddell St, Central | 2525 0529

5:30pm onwards: Cocktail Reception & Discourse with Liu Kuo-sung and Zhu Hongzi: "Rearward Glance - from the 1960s to the present"

A Cocktail Reception to meet the artist, Liu Kuo-sung, and the eminent curator of his retrospective exhibition at NAMOC in 2011, Zhu Hongzi, with an open discussion covering the genre of contemporary ink paintings today and the 60+ year career of this important exceptional artist. A Discourse With Liu Kuo-sung and Zhu Hongzi: "Rearward Glance - from the 1960s to the present". RSVP: Kelvin Yang (T: +852 2525 0529 or E: fineart@galeriedumonde.com)

Exhibition ends on 30th June, 2014

GALERIE HUIT | G/F, 8 St. Francis St, Wanchai | 2520 0281

6pm onwards: Cocktail Reception for "Pleasure & Pain" by Ahmad Zakii Anwar.

Galerie Huit is delighted to host a cocktail reception for "Pleasure & Pain", a solo exhibition of new works by Ahmad Zakii Anwar, one of the most respected artists in Malaysia. The exhibition features 14 still-life paintings of fruits and vegetables as metaphors of human relationships, with the fruits and vegetables painted in strategic and suggestive positions to evoke an enigmatic response from the audience.

Exhibition ends on 20th May, 2014

GALERIE KOO | 7/F Vogue Bldg, 67 Wyndham St, Central | 2525 0331

6pm onwards: Opening Cocktail Reception for a solo Exhibition by Nerone, with ongoing Video/slideshow on Nerone, featuring at 7:30pm an artist talk on "Abstract Expressionism and Rothko the Serious Art Giant" by Michelle Kuen Suet FUNG.

Nerone is a painter, sculptor, writer, poet and musician. Autodidact, he started painting at the age of thirty. Nerone showed his talent in art immediately, showing an explosive personality and creation without limitation. Nerone releases his truest feeling through glowing color from his turbulent memory, great skills and experiences, unburden about love... This event shall featuring at 7:30pm an artist talk on "Abstract Expressionism and Rothko the Serious Art Giant" by Michelle Kuen Suet FUNG.

Exhibition ends on 18th June, 2014

GALERIE ORA-ORA | G/F, 7 Shin Hing St, Central | 2851 1171

6pm onwards: Opening Cocktail Reception for "I want to be Seen", Hong Kong Artist Group Show, by Halley Cheng, Stephen Wong and Nina Pryde, with artists in attendance

Living in a society derived of constant change, the youth of Hong Kong have also evolved, becoming more aware of their rights, their roles and ultimately their identities. Through the exhibition, prominent local talents will reveal what being a 'Hong Konger' means to them while advocating the force of their generation. The 3 artists of this group show will be present to chat with guests.

Exhibition ends on 30th June, 2014

IDENTITY ART GALLERY | G/F, 53 Tung St, Sheung Wan | 2540 5353

6pm onwards: Opening Cocktail Reception for "Symbolic Logic" & Live performance by Jing Wong@People Mountain People Sea 黃靖@人山人海

To celebrate Art Basel Hong Kong 2014 and Hong Kong Arts Month, Identity Art Gallery is excited to host special events this evening. Explore the latest exhibition, "Symbolic Logic", featuring 10 International Contemporary Artists and enjoy a Live Music Performance by Jing Wong@People Mountain People Sea 黃靖@人山人海 during our Opening Cocktail Reception. Take a 1 min video, upload onto our Facebook page (<https://www.facebook.com/identityartgallery>) or a photo onto our Instagram account (#identityartgallery), and win yourself a souvenir from Gallery Artists! Hands on, experience and discover how art galleries come alive at night!

*Identity Art Gallery shall remain open until **9pm** this evening.*

Exhibition ends on 31st May, 2014

KARIN WEBER GALLERY | G/F, 20 Aberdeen St, Central | 2544 5004

6pm onwards: Opening Cocktail Reception of a two-artist show, "The Invisible Visible" by Peter Panyoczki and Udo Nöger, featuring the Spanish dancer, choreographer and pedagogue, Laura Aris, who will be presenting two new solo *MicroAcciones: "Bleeding I" and "Bleeding II"*.

"The Invisible Visible" exhibition questions the reality of what we see and how we see it, asking: What makes the invisible visible to the human eye? The theme of the show focuses on visibility and tangibility, two truly global concepts that transcend boundaries and preconceptions. Artists Peter Panyoczki and Udo Nöger both explore representations of light and nature from different perspectives, making for a thought-provoking show on how we view reality. For the opening, there will be a special performance by renowned Spanish contemporary dancer, Laura Aris, presented by Alice Rensy Productions Ltd, HK.

Exhibition ends on 27th June, 2014

KORU CONTEMPORARY ART | 1604 Hing Wai Ctr, 7 Tin Wan Praya Rd, Aberdeen | 2580 5922

6pm onwards: Presentation of documentary videos for "New Zealand Trilogy – a painter, a photographer and a sculptor - Albrecht, Brake, Stringer" (ongoing)

"New Zealand Trilogy" is an exhibition of three of New Zealand's most important artists - Gretchen Albrecht, Brian Brake and Terry Stringer, showcasing a selection of their finest works. Featuring in this exhibition will be a short documentary video series of all three artists, exploring their art and artistic journeys (ongoing).

Exhibition ends on 28th June 2014

KUMQUAT GALLERY | G/F, 75A Hollywood Rd, Central | 2549 9965

6pm onwards: Cocktail Reception featuring the works of Kusama Yayoi and Nara Yoshitomo

Cocktail Reception featuring the works of Kusama Yayoi and Nara Yoshitomo.

Exhibition is ongoing until further notice.

KWAI FUNG HIN ART GALLERY | G/F, 20 Ice House St, Central | 2580 0058

6pm onwards: "Black, White, Grey – Solo exhibition of MA Desheng (works of 1979-2013)"

This exhibition shows the artistic development of MA Desheng spanning 35 years. Based in Paris since 1986, Desheng was born in Beijing in 1952, and is a self-educated artist. He is a founding member of the "Stars", a group of some 20 artists that formed in 1979 to encourage creative liberty in China. Back then, Desheng's works were black and white woodblock prints, but from 1982, he started an exploration into traditional Chinese ink-wash paintings using nudes and abstract landscapes as subjects. A car accident in 1992 forced Desheng to change his medium to acrylic paints, and he found a reawakening in the new subject of stones, which come to life upon the canvas (and serve as a source of peace to the artist.) Visitors are invited to view and feel the power of Desheng's expressive works created over 35 years.

Exhibition ends on 17th May, 2014; 20th May – 9th June, 2014: Atsushi Suwa's (諏訪敦) solo exhibition.

LEHMANN MAUPIN | 407 Pedder Bldg, 12 Pedder St, Central | 2530 0025

6pm onwards: Cocktail Reception for "Case Studies" by Hernan Bas

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Exhibition ends on 28th June, 2014

OPERA GALLERY | G/F-3/F W Place, 52 Wyndham St, Central | 2810 1208

6:30pm-8:30pm: Opening Cocktail Reception for "CHAOS", solo exhibition by Gerard Rancinan, with artist in attendance

Opening Cocktail Reception for "CHAOS", solo exhibition by Gerard Rancinan, with the artist present to unveil this latest exhibition and chat with guests.

Exhibition ends on 31st May, 2014

PEARL LAM GALLERIES | 601-605 Pedder Bldg, 12 Pedder St, Central | 2522 1428

6pm-8pm: Private viewing & Opening Cocktail Reception for “Su Xiaobai – Painting and Being”

“Su Xiaobai – Painting and Being”, is Chinese artist Su Xiaobai’s solo exhibition in Hong Kong, and is curated by abstract expert Paul Moorhouse, 20th Century Curator, The National Portrait Gallery (UK).

Exhibition ends on 15th July, 2014

PÉKIN FINE ARTS | 16/F Union Ind Bldg, 48 Wong Chuk Hang Rd, Aberdeen | 2177 6190

6pm onwards: Cocktail Reception for “(Re) Contextualizing my mind” by John Clang

“(Re) Contextualizing My Mind” is Clang’s 2nd solo exhibit with the gallery and his 1st in the Pékin Fine Arts Hong Kong gallery space. One of Singapore’s most critically acclaimed young artists, Clang’s work comes out of his daily observations as a New York-based Singaporean, inspired by themes of time, displacement and urban existence. His work ruminates on his experience of city dwelling within a subtly-changing urban landscape that seeks to navigate between cultures and continents. Clang’s practice examines and raises questions of the world he lives in, providing pictorial documentation as intimate mental reflection of one man’s mind. He records an emotive contemplation of possibilities arising from the mutability of perception and reality in daily life – sentiments at once both personal and universal.

Exhibition ends on 12th July, 2014

PICTURE THIS GALLERY | 1308, 9 Queen’s Rd Central, Central | 2525 2820

7pm: Artist talk by photographer, Dominique Laugé for his exhibition “Zero One Zero One”

For the first time in his career, photographer, Dominique Laugé, will give an artist talk on his ExPics series of photographs, which will explore his creation process and inspiration behind his works, which will be on view at the gallery. Dominique Laugé’s new body of work is the outcome of his experimentation of the very frontiers of digital technology and cross media manipulation. By running a digital photography file through a sound or text editor, sometimes mixing it with digitized sound or music files and then reconverting the outcome back into a picture file, Laugé produces a seemingly random outcome, and a result which confounds our normal expectation of what represents a photograph.

Exhibition ends on 31st May, 2014

PLUM BLOSSOMS GALLERY | 14/F Cheung Tak Ind Bldg, 30 Wong Chuk Hang Rd, Aberdeen | 2521 2189

6pm onwards: Cocktail Reception for “Illuminations – Rock of the other mountain”, a solo exhibition by Ink Painter, Cai Xiasong

Plum Blossoms Gallery is delighted to present internationally acclaimed Chinese artist Cai Xiaosong’s first solo exhibition in Hong Kong curated by Olivia Wang, featuring the artist’s iconic “Planet” series and his recently completed ink painting series, “Kama Sutra” and “Celestial Roar”. Cai continues his investigation into various cultures as seen through their appreciation of art in stone. To him, scholar’s rocks hold a unique aesthetical position in Chinese Art history, but apart from its artistic nature, this primordial reserve from Nature also bears witness to the epochs of all history. “Illumination – Rock of the Other Mountain” reveals the artist’s subjective view about confronting the past and coming to an understanding of history.

Exhibition ends on 31st May, 2014

PUERTA ROJA | 15-17 New St, Sheung Wan | 2803 0332

7pm onwards: Opening Cocktail Reception for “Outside the Lines” by Carlos Aguirre

The exhibition showcases, for the first time in Asia, the works of Carlos Aguirre, one of the precursors of conceptual art in Mexico. Through the use of negative space, Aguirre generates expansive landscapes. The seemingly “empty spaces” develop from the manipulation of line and colour and from almost incidental observations of details in the urban scenery. The works also coincide with the artist’s core project: language. After years devoted to the reinterpretation of everyday language, exploring and evidencing its ambiguities, words, phrases, and euphemisms appear unassumingly within his landscapes. “Outside the Lines” brings together text and form, positive and negative space, order and chaos. The result is a delicate but powerful balance between conceptual exploration and elegant visual forms.

Exhibition ends on 10th June, 2014

RED ELATION GALLERY | G/F, 5-6 Lung On St, Wanchai | 2893 7837

6pm-9pm: Cocktail Reception for “A Violation of Symmetry” by Orlando Campbell (until 9pm)

“A Violation of Symmetry” not only refers to the asymmetric condition of the work, but also reflects an imminent danger or threat, associated with ‘special’ or individually significant objects, as with fetish objects. Orlando’s paintings are often based on a collection of objects and images from which a subtext is drawn, using them as existing visual codes from which to create a new visual language. The imagery remains ambiguous, but provokes a primal feeling of recognition. With such works, the intended juxtaposition of subject, process and medium remains playful yet elegant, provoking a certain sense of malaise. As objects they can both displace and be displaced.

Red Elation Gallery shall remain open until 9pm this evening.

Exhibitions ends on 24th May, 2014

RED SQUARE GALLERY HAPPY VALLEY | Shop 2, G/F, 1A Wong Nei Chung Rd, Happy Valley | 2838 0040

6pm-9pm: Cocktail Reception for “Odessa’s Ripe Gardens” by Nicolay Prokopenko (until 9pm)

7pm-8pm: Talk by Gallery Director, Anastassia Katafygiotis, about the gallery and current exhibition

Red Square Gallery is pleased to welcome the public to come and see the marvelous works of Ukrainian Modern Master, Nicolay Prokopenko. Recognised as the “Ukrainian Picasso”, Prokopenko is known for his distinct integration of folk primitivism, pagan rituals and classical Avant-Garde style, and is also known as “The Best painter of Ukraine”. Come enjoy some wine us us during the talk given by our Gallery Director (or a representative) about the gallery and the current exhibition.

Red Square Gallery Happy Valley shall remain open until 9pm this evening.

Exhibition ends on 31st May, 2014

SIMON LEE GALLERY | 304 Pedder Bldg, 12 Pedder St, Central | 2801 6252

6pm-8:30pm: Opening Cocktail Reception for the new exhibition by Toby Ziegler

Simon Lee Gallery is proud to present new works by British artist Toby Ziegler (b.1972), the artist’s first solo exhibition in Hong Kong. Ziegler’s practice alludes to the degeneration of images and artefacts through processes of technological reproduction and physical erosion. The works occupy and explore the field between formal composition and its collapse, where shapes and patterns are disturbed by gestural smudges and sprays. Confronting the idea of memory in an age of digital technology, Ziegler’s practice is rooted in art historical representations that have been manipulated and re-interpreted.

Exhibition ends on 30th June, 2014

SIN SIN FINE ART | 53-54 Sai St, Sheung Wan | 2858 5072

6pm onwards: Opening Cocktail Reception for "Exposure", a group exhibition by Indonesian artists featuring Dwi Setianto, Eddie Prabandono, Lie Fhung, and S. Teddy Darmawan.

"Exposure" showcases works by Indonesian artists who are all interested in visual exploration that allows them to reveal their personal selves and social selves through the language of objects, sound installation and imageries. Self is not an entity that can be completely formulated through our verbal language; it has become an arena of push-and-pull with ever growing intensity between personality, self-awareness, the subconscious and the external social power outside ourselves. In this post-literary era of speaking, the advance in information and visual communication technology further complicates the ways in which we discover and express the meaning of self. The artists in this art exhibition endeavor to find meaningful expression that could represent the relation between the personal and the social.

Exhibition ends on 30th June, 2014

SUNDARAM TAGORE GALLERY | 57-59 Hollywood Rd, Central | 2581 9678

6pm onwards: Tour of Edward Burtynsky's works by the Gallery Director (every ½ hour), with a Book Launch and Sale of his book, "Water"

The Gallery Director of Sundaram Tagore Gallery will give tours of the gallery, walking visitors through the present exhibition of Edward Burtynsky's works, and present information about the artist and this series, which is his largest and most ambitious project to date (every ½ hour, no appointment necessary). There will also be a book launch and sale of Burtynsky's recently published book, "Water", by the internationally-renowned German publishing house, Steidl. A selection of photographs published in this book will be on display at the gallery.

Exhibition ends on 21st June, 2014

THE A.LIFT GALLERY | Ft. 804 & Ft. 1003, Blk A, Wah Leung Ind Ctr, 15-21 Wong Chuk Yeung St, Fotan | 2690 3038

6pm onwards: "Materia medica", Solo Exhibition of Installation by Wendy Tai

"Materia medica" is a Latin medical term used to describe the collected knowledge about the therapeutic properties of any substance used for healing. This exhibition continues Wendy Tai's heightened awareness of the sterility that surrounds life and death within the context of modern day medical practice. Drawing from her experience of losing her mother to cancer, it is an exploration of the tension between the clinical and the human.

Exhibition ends on 14th June, 2014

THE CAT STREET GALLERY | 222 Hollywood Rd, Sheung Wan | 2291 0006

6pm onwards: Sunset Cocktails and Artist Talk by Joshua Yeldham for "Surrender", his solo exhibition

Born in Sydney, Australian artist Joshua Yeldham is inspired by a deep spiritual affinity for the natural landscape and its myths. There is a strong duality at play in Yeldham's work between direct observations – the artist physically immerses himself in his chosen natural scene – and between an imaginary expressive realm conjured by the artist. His artworks are therefore hybrids between the real and the make-believe. The artist creates both abstract landscapes and figurative works and employs recurring symbolic motifs, fusing real topography with narrative and myth.

Exhibition ends on 31st May, 2014

WHITE CUBE | G/F-1/F, 50 Connaught Rd Central, Central | 2592 2000

6pm-9pm: Cocktail Reception for "Mark Bradford - New Work" (until 9pm)

Cocktail Reception for "Mark Bradford - New Work".

White Cube shall remain open until 9pm this evening.

Exhibition runs through August 2014

YY9 GALLERY | 206 Chai Wan Ind City Phase 1, 60 Wing Tai Rd, Chai Wan | 2574 3730

6pm onwards: Cocktail Reception for "Poetic Space" by Arthur Chan and Sim Chan, featuring an Artist-sharing session with Sim Chan and our Gallery Curator

In this exhibition, these two local artists present their latest sculpture series, creating a new perception of poetic space via the transformation and deconstruction of cityscape. By transforming the outlines of sky and street, both artists manage to form a metaphor of the hidden memory that defines the soul of our city. For our artist-sharing session, come enjoy some wine & cheese and meet the artist, Sim Chan, who will share with us his new works in the exhibition. Our Gallery Curator will also share artist, Arthur Chan's work with the guests.

Exhibition ends on 30th July, 2014

3rd May, 2014



For further enquiries:

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