

Within Shan Shui

Exclusive Preview Exhibition for Fine Art Asia 2012

16 September — 7 October 2012



Curator's Foreword

Following the exhibitions "In the Mood for Art" (September 2011) and "Sit and Watch the Rising Clouds" (May 2012), I am delighted to curate a third exhibition at The Upper House entitled "Within Shan Shui". This display of fine contemporary artworks captures the essence of beauty as artists make the connection between our modern lifestyle and the natural landscape.

"Shan Shui" (literally "mountain-water") was the traditional style of Chinese landscape painting, reflecting the harmony of man with nature. The image of tiny figures travelling through mountains beneath cascading waterfalls is a classic motif of traditional Chinese art. Today Asian contemporary artists, aware of social change and the challenges of modern urban society, find their own way to express the emotion of their generation through "Shan Shui" painting. The harmony they evoke reflects a world vastly different, yet in some ways remarkably similar.

On display at The Upper House, Hong Kong's leading contemporary hotel, "Within Shan Shui" is the exclusive preview exhibition for the 8th edition of Fine Art Asia, acclaimed as Asia's leading international fine art fair, which will be held at the Hong Kong Convention and Exhibition Centre from 4 to 7 October 2012.

I invite guests of The Upper House to experience the pleasure of cultured taste expressed by the artists in this exhibition; and I sincerely welcome you to Fine Art Asia 2012.

Special thanks to Mark Peaker for sharing his artistic vision for "Within Shan Shui" through his poem.

Calvin Hui
Partner and Director
Fine Art Asia

Within Shan Shui

*Modern city, neglected fields,
Concreted rivers, forgotten streams.
An artist's brush capturing change
Dark ink upon a canvas
A memory created for eternity.*

*Captured moments of the artist's time,
The modern traveller gazes,
A silence spoken as wisdom is passed.
The brush alive; the story untold
Is told anew.*

*山水景致，參透風雲幻變，
筆墨盡興，見證古往今來，
藝術典藏，傳承人文睿哲，
奕居旅者，品味寰宇文化。*



Message from The Upper House

The Upper House is pleased to work with Fine Art Asia 2012, Asia's leading international fine art fair, as the official venue for a preview of Asian contemporary art at this year's fair. "Shan Shui" literally means "mountain-water" or "landscape" and the painting style reflects the harmony of man with nature. The spirit of the art pieces also echoes the essence of The Upper House.

With the use of natural materials, distinctive sculptures and original artwork, the contemporary Oriental design of The Upper House exudes an understated feeling of residential calmness. The design is not Asian in a literal manner but reflects a subtle Asian sensitivity.

I would especially like to thank Andy Hei, the Director of Fine Art Asia 2012, for collaborating with The Upper House for the second year in a row. My special thanks also to the curator Calvin Hui for his vision and passion in creating the "Within Shan Shui" exhibition.

I warmly invite our House guests and friends to share in the artistic ambience and hope you will enjoy viewing the stunning artworks on display in the midst of Asian serenity at The Upper House.

Dean Winter
Area General Manager
Hong Kong, Swire Hotels



Message from Andy Hei

Welcome to "Within Shan Shui", a special Preview Exhibition of Fine Art Asia 2012, Asia's premier annual Art and Antiques fair. We are delighted that for the second year in succession, some exceptional highlights of the fair are being displayed in the wonderful setting of The Upper House.

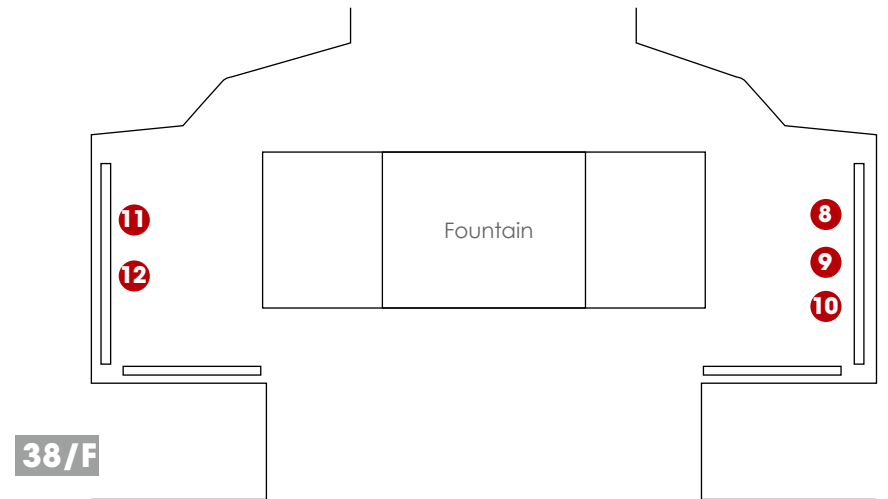
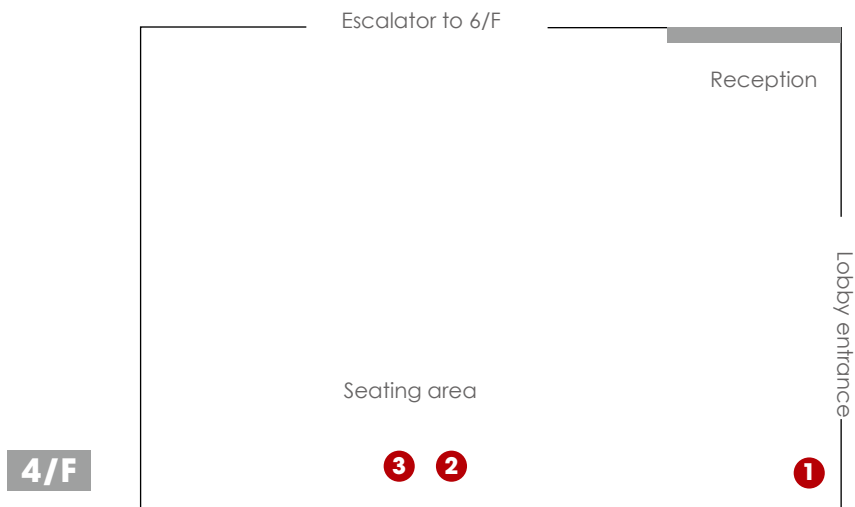
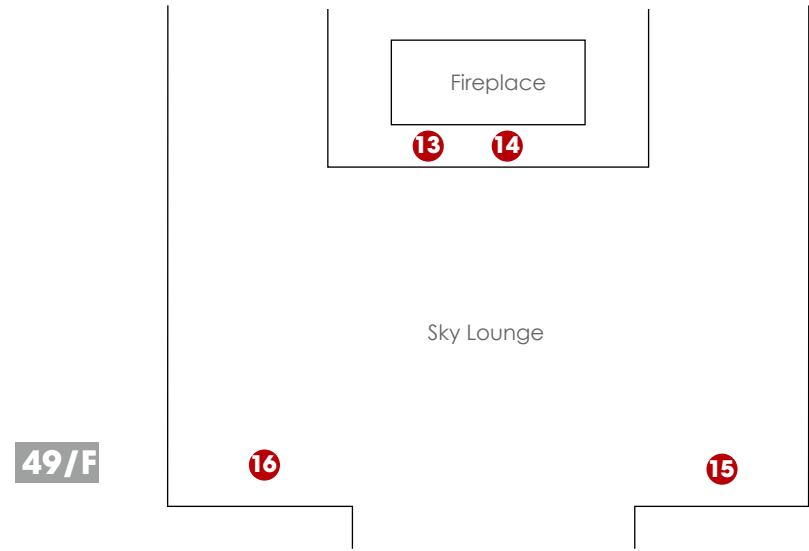
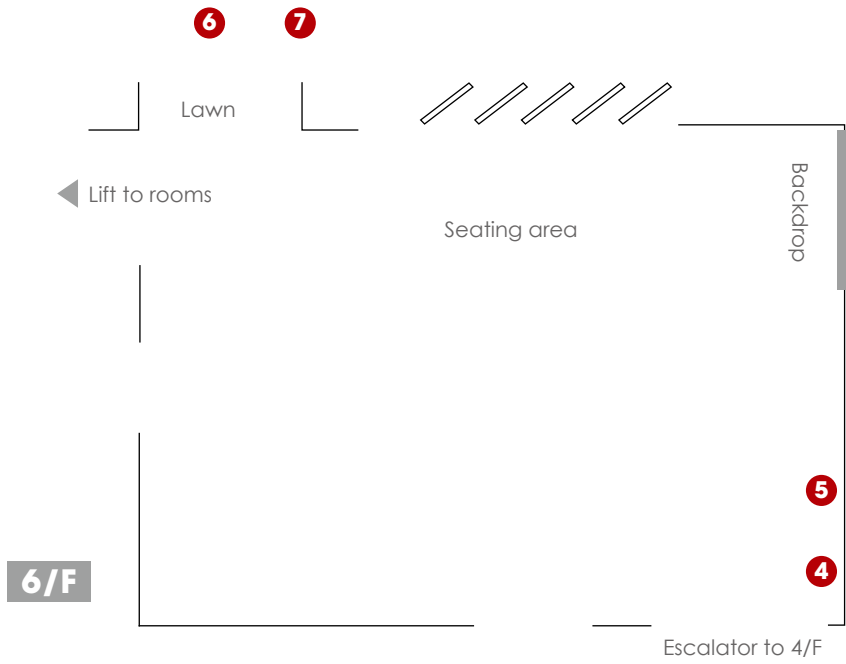
Fine Art Asia 2012 will be held from 4 – 7 October in the Hong Kong Convention and Exhibition Centre. This is the 8th edition of the fair, which will host over 90 of the world's leading galleries, presenting museum-quality Asian and Western Antiques, Fine Art Jewellery and Antique Silver, Impressionism and Modern Art, and Contemporary Art.

Fine Art Asia 2012 is the only fair in Asia which combines Antiques and Art, emphasizing the continuity in the history of art from antiquity to the present day. "Within Shan Shui" features artworks by some of Asia's finest contemporary artists who present their own individual interpretations of the ancient Chinese concept of "shan shui" (landscape painting).

I would like to thank The Upper House for being the Official Hotel Partner of Fine Art Asia 2012 and for hosting this exhibition in such an elegant setting. We hope you will enjoy viewing the artworks and look forward to seeing you at the fair!

Andy Hei
Founder and Director
Fine Art Asia

Floor Plan



Terry Stringer (b. 1946)

Terry Stringer is originally from St Ives, United Kingdom but moved with his family to New Zealand at a young age. He graduated from the Elam School of Fine Arts at the University of Auckland, the country's premier art school. His reputation as a leading sculptor in New Zealand was recognized in 2003 when he was a recipient of his country's national honour, Officer of the New Zealand Order of Merit. Stringer has exhibited extensively, with solo shows in Auckland, Sydney, Hong Kong, London and the USA. His bronze sculptures are complex and entail careful modelling in clay to realize what can be mind-bending illusions in three dimensions. He strives to create works that have a twist in the tail, and reward those who take the time to solve the puzzle.



1 Terry Stringer (b. 1946)
Figure in a Landscape
2009
Cast bronze, patina
H. 180 x W. 30 x D. 30 cm
Koru Contemporary Art, Hong Kong

Chen Chunhao (b. 1971)

Born in Nantou, Taiwan, Chen Chunhao graduated from the Fine Arts Department of Taipei National University of the Arts, Taiwan in 1996 and obtained a master's degree from the National Tainan University of the Arts in 1998. Since 1997 he has demonstrated an intricate use of industrial materials such as thumbtacks to recreate famous *shan shui* (mountain-water, hence landscape) paintings. Chen carefully "copies" landscape paintings found at the National Palace Museum, Taipei, and abroad, by arranging thousands of tiny stainless steel mosquito nails on a canvas with a special nail gun. The nails protrude about 1 cm from the surface and produce effects of light and shadow. Chen is inspired by traditional Chinese art to create a contemporary interpretation of *shan shui*.



2 Chen Chunhao (b. 1971)
Imitating the Ink Painting of Xu Dao-Nyn,
Sung Dynasty
2010
Stainless mosquito nails on canvas
H. 162 x W. 120 cm
**3812 Contemporary Art Projects,
Hong Kong**

3 Chen Chunhao
(b. 1971)
Imitating the Ink
Painting of Wang Wei,
Sung Dynasty N.01
2010
Stainless mosquito nails
on canvas
H. 100 x W. 162.5 cm
**3812 Contemporary
Art Projects, Hong
Kong**



Lin Guo Cheng (b. 1979)

Lin Guo Cheng was born in Shantou, Guangdong Province. In 2002 he studied at the renowned Sichuan Academy of Fine Arts, but in fact is a largely self-taught artist. From 2009 to 2012, his style changed dramatically, from bright and colourful oil paintings to pen and ink sketches of natural scenes which reflect a similar spirit to China's traditional "shan shui" painting style. Lin wished to return to a simple life, and to the simplest act of creation, with just a pen and piece of paper, in black and white. Recently he has been studying the subject of trees and their root support systems. His current works show his passion for trees which he imbues with symbolic meaning on the canvas. Lin treats trees as the embodiment of all nature.

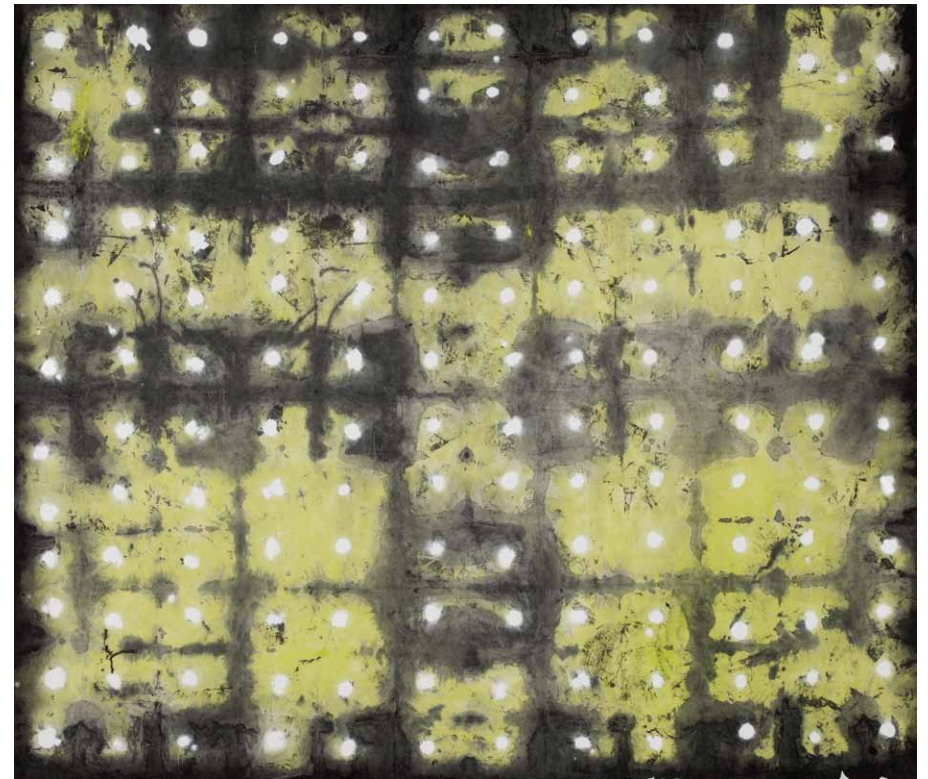


4

Lin Guo Cheng (b. 1979)
Introspection II
2010
Pen and ink on paper
H. 167 x W. 163 cm
**3812 Contemporary Art
Projects, Hong Kong**

Li Gang (b. 1962)

Born in Guangdong province, Li Gang practised traditional Chinese ink painting and printmaking from a young age. After years of painting in this style, he transformed his deep understanding of Chinese culture into new artistic concepts to revive the soul of ink and redefine and promote its new significance. Li has great respect for ink, which is the spirit of Chinese civilization. Through its evolution, ink has broadened in form while its spirit remains unchanged. Li has abandoned the traditional brush and uses "imprinting" as his medium. Through folding the paper, sprinkling water, soaking the paper in ink, spreading it on a flat surface, tearing it apart, and forming the strips into patchwork, he has developed his most personalized images in ink.



5

Li Gang (b. 1962)
Elements of Ink and Wash No. 20120601
2012
Ink and colour on Xuan paper
H. 160 X W. 185 cm
Galerie du Monde, Hong Kong

Chen Hongzhi (b. 1979)

Chen Hongzhi was born in Xianyou County, Fujian Province and graduated from the Fine Arts College of Fujian Normal University, majoring in oil painting. In 2005 Chen won the Dragonair Emerging Chinese Artist Award in Shanghai, while in 2007 his solo exhibition "The Lost Wall" in Shanghai and Beijing drew acclaim. Chen creates powerful works that reflect his feelings about urban civilisation. He paints natural landscapes on acrylic panels and then transforms these into three-dimensional installations intended for placement in urban spaces. He thus blurs the boundary between the city and nature by introducing natural elements into an urban context. His works highlight the fact that city-dwellers are gradually losing their connection with nature.



6 Chen Hongzhi (b. 1979)
Lost 1
2007
Mixed media on acrylic panels
H. 180 x W. 60 x D. 60 cm
Yan Gallery, Hong Kong



7 Chen Hongzhi (b. 1979)
Lost 2
2008
Mixed media on acrylic panels
H. 360 x W. 80 x D. 80 cm
Yan Gallery, Hong Kong

Rick Swain (b. 1949)

Born and educated in Christchurch, New Zealand, Rick Swain is inspired by the beautiful scenery of the Coromandel Peninsula where he now lives. His favourite medium is wood, in particular the native New Zealand kauri. The form his work takes is to some extent dictated by the timber he is presented with. He slowly observes the wood and gains a feel for what may be possible before starting to work each piece to create his vision. He says, "My works are mostly simple abstract forms with an emphasis on balance, and suggested movement or flow. Many of them have links to sights, sounds and feelings from my past, some seeming to evolve of their own accord."



13 Rick Swain (b. 1949)
Infinity 1
2007
New Zealand demolition
kauri
H. 41 x W. 136.5 x D. 30 cm
Koru Contemporary Art, Hong Kong



14 Rick Swain (b. 1949)
Breeze 4
2011
New Zealand demolition
kauri
H. 98 x W. 40 x D. 28 cm
Koru Contemporary Art, Hong Kong

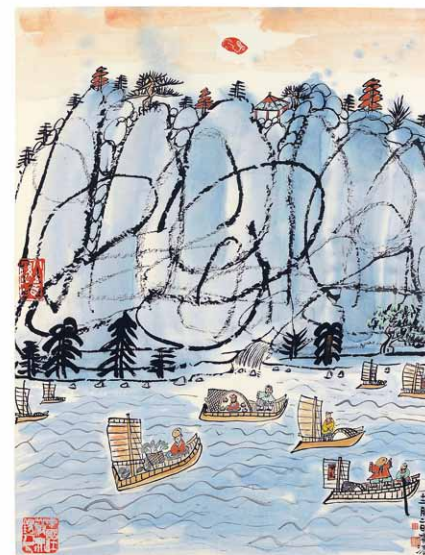
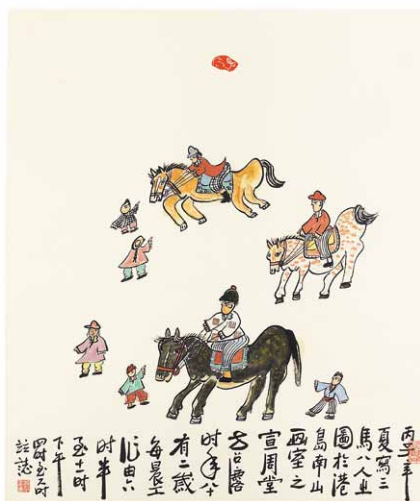
Fang Zhaoling (1914-2006)

Fang Zhaoling was a leading pioneer woman artist of the 20th century, who had a long, distinguished career despite many hardships. She was a student of Zhao Shao'ang, a master of the Lingnan School which advocated that painting should reflect reality and not be bound by traditional formulae. She also studied with Zhang Daqian, who taught her the "splashed ink and colour" technique. Another influence was Qi Baishi, whose bold and free style in painting flowers, rich colours and calligraphic brushwork appealed to her greatly. Fang travelled to majestic landscapes in China, seeking out the vitality of nature. The strength and vigour of her compositions make it hard to believe they were done by a frail woman artist. Her works have been exhibited worldwide and are held in major museum collections.

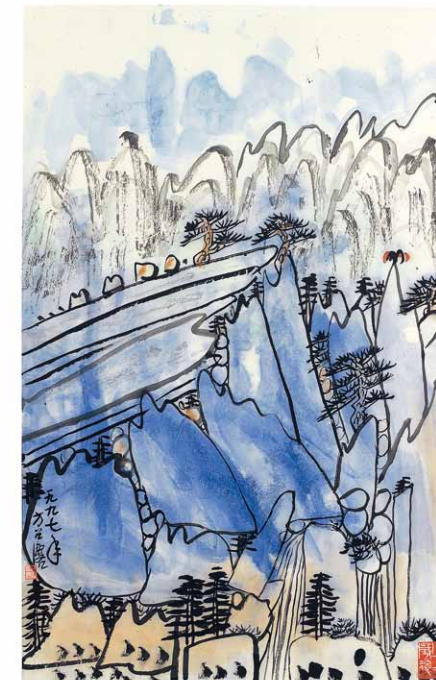


8 Fang Zhaoling (1914-2006)
Climbing to the top of Huang Shan
1987
Chinese ink and colour on paper
H. 96.5 x W. 61.5 cm
Alisan Fine Arts, Hong Kong

15 Fang Zhaoling (1914-2006)
Three Horses and Eight Figures
1996
Chinese ink and colour on paper
H. 85 x W. 69.5 cm
Alisan Fine Arts, Hong Kong



9 Fang Zhaoling (1914-2006)
Blue Landscape with Eight Boats
1998
Chinese ink and colour on paper
H. 91 x W. 70 cm
Alisan Fine Arts, Hong Kong



10 Fang Zhaoling (1914-2006)
Pine Trees on Huang Shan, Blue and
Green Landscape
1997
Chinese ink and colour on paper
H. 97 x W. 59 cm
Alisan Fine Arts, Hong Kong



16 Fang Zhaoling (1914-2006)
Stonehenge I
1987
Chinese ink and colour on paper
H. 83.5 x W. 90 cm
Alisan Fine Arts, Hong Kong

Huang Yao (1917-1987)

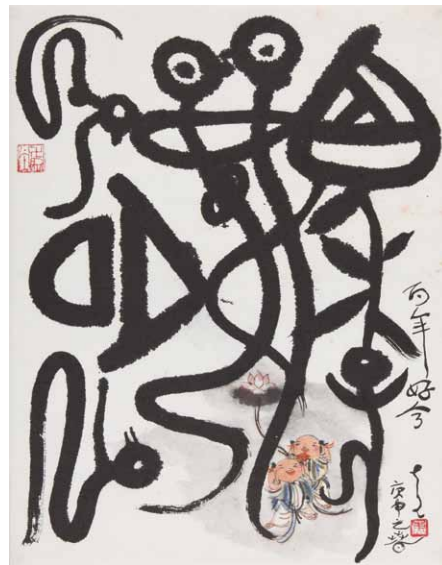
Huang Yao was one of the last practitioners of the highly respected Chinese literati recluse tradition. He was a star in the 1930s when Chinese cartoons were at their peak, and a well-known patriotic artist during the national struggle against the Japanese invasion. Huang Yao's mission in art was to practise the past, research the new and create long-lasting cultural offerings for people around the world to enjoy in times of peace and prosperity. Huang Yao's innovative paintings span across traditional Chinese categories, to more abstract works that rivalled his Western counterparts; all infused with his optimistic view of the world, and finished off with his unique 'upside down' calligraphy or *chuyun shu* (emerging from the clouds) that lends the air of a child's high spiritedness and conveys his passion for life. His calligraphic works also express a deep knowledge of Chinese etymology, an area that he spent years researching. Huang Yao made huge contributions as an artist and an educator in his birthplace in Shanghai, and across China, and then in Hong Kong, Vietnam, Thailand, Singapore and Malaysia.



11 Huang Yao (1917-1987)
Let us drink to the moon
(莫使金樽空對月)
1975
Ink on paper
H. 98.46 x W. 76.5 cm
Huang Yao Foundation, Singapore

More Highlights of Fine Art Asia 2012

12 Huang Yao (1917-1987)
A hundred years of bliss
(百年好合)
1980
Ink on paper
H. 98.46 x W. 77.3 cm
Huang Yao Foundation, Singapore



About Fine Art Asia 2012

Fine Art Asia is now firmly established as Asia's leading annual fine art fair, presenting a unique combination of Art and Antiques from both East and West.

In October 2012, the 8th edition of the fair will provide a platform for the most renowned galleries to exhibit in Asia. Fine Art Asia 2012 will showcase the finest museum-quality Antiques, ranging from ancient Chinese bronzes, Himalayan art, Chinese ceramics and works of art, scholar's objects, textiles and furniture, to fine art jewellery, rare antique silver and watches, and European decorative art. The Art section will feature exceptional Modern and Impressionist paintings and sculptures, and exciting Contemporary artworks in a variety of media.

Over 90 leading selected dealers from Asia, Europe and the USA will be exhibiting at Fine Art Asia 2012, which takes place during the important autumn auction season in Hong Kong. Fine Art Asia 2012 is a must-see event for dealers, collectors and connoisseurs as well as art lovers and admiring art enthusiasts from all over the world.

For more information about the fair, please visit www.fineartasia.com.

List of Exhibitors 2012

Name of Exhibitor	Country	Name of Exhibitor	Country
3812 Contemporary Art Projects	Hong Kong	D&J Gallery (集寶古美術)	Taiwan
Albemarle Gallery	UK	Galerie Dayan	France
Luis Alegria	Portugal	Galerie Christian Deydier	France
Alisan Fine Arts (藝倡畫廊)	Hong Kong	Die Bi Shan Fang (疊璧山房)	China
Galerie l'Angélus	France	Galerie Dumonteil (杜夢堂)	France / China
Art Asiatique (潤熙堂)	France	Dynasty Collection (朝代古美術)	Taiwan
Art Plural Gallery	Singapore	EC Gallery (誠畫廊)	Hong Kong
Asiantiques	USA	Elegance of Antique (古玩生香)	Taiwan
Michele Beiny Inc	USA	Elite Antique and Works of Art (依舊草堂古美術)	Taiwan
Berwald Oriental Art	UK	Ever Arts Gallery (恆藝館)	Hong Kong
Bogh-Art	Switzerland	FEAST Projects	Hong Kong
Robert Bowman Gallery	UK	MD Flacks	UK
Brandt Asian Art	UK	Martin Fung Ltd (東風堂)	Hong Kong
Lucie Chang Fine Arts	Hong Kong	Galerie du Monde (世界畫廊)	Hong Kong
Chang's Oriental Art (居意古美術)	Taiwan	Gibson Antiques	UK
Chou's Art (周家店美術俱樂部)	Taiwan	Gladwell & Company	UK
Christie's Fine Art Storage Services Pte. Ltd.	Singapore	Michael Goedhuis	UK
Teresa Coleman Fine Arts	Hong Kong	Nicholas Grindley	UK

Name of Exhibitor	Country	Name of Exhibitor	Country
Grotto Fine Art (嘉圖現代藝術)	Hong Kong	Galerie Ora-Ora	Hong Kong
Robert Hall	UK	Orientique (吉慶堂)	Hong Kong
Andy Hei Ltd (研木得益)	Hong Kong	Osaka Art Complex	Japan
Ho Ho Gallery	Hong Kong	Palais Royal Paris (巴黎華雅古董珠寶)	France
Hong Kong Art School (香港藝術學院)	Hong Kong	Esme Parish Silver	Singapore / Hong Kong
Hong Kong Cancer Fund (香港癌症基金)	Hong Kong	Plum Blossoms Gallery (萬玉堂)	Hong Kong
Huang Yao Foundation (黃堯基金)	Singapore	Edward Pranger Oriental Art	Hong Kong
Hung Wu Antiques (洪武古美術)	Hong Kong	Priestley & Ferraro Chinese Art	UK
Jade Gallery (萬玉山房)	Hong Kong	M.S. Rau Antiques	USA
Jin Yi Tang (錦義堂)	France	Rossi & Rossi	UK / Hong Kong
Joyce Gallery (御雅居)	Hong Kong	SABI-net (沢田美術)	Japan / Hong Kong
Joyce Gallery	Hong Kong	Santos	UK
Kankodo (鑑古堂)	Japan / China	Seihoudo (青峯堂)	Japan
Maria Kiang Chinese Art	Hong Kong	Shapero Rare Books	UK
Koopman Rare Art	UK	Siegelson	USA
Koru Contemporary Art	Hong Kong	Jacqueline Simcox	UK
van Kranendonk Duffels	The Netherlands	Somlo Antiques	UK
Galerie Lamy	Belgium	Symbolic & Chase	UK
Littleton & Hennessy Asian Art	UK / USA	The Chinese University of Hong Kong (香港中文大學)	Hong Kong
Kai-Yin Lo (羅啓妍)	Hong Kong	The Silver Fund	USA / UK
David Lu Fine Art (古潤軒)	Hong Kong	Ian Tan Gallery	HK / Canada
MG Limited (Shang Pin Ge) 尚品閣	China / Hong Kong	Toulouse Antique Gallery	USA
Michael's Gallery (凌琅閣)	Hong Kong	Vanderven Oriental Art	The Netherlands
My Gallery (有明堂)	Hong Kong	Yan Gallery (一畫廊)	Hong Kong
Lillian Nassau LLC	USA	Yewn (淵)	Hong Kong
Novalis Contemporary Art @ Design	Hong Kong / Italy		
Susan Ollemans Oriental Art	UK		

Antiques

Fine Art Asia 2012, Asia's premier annual art and antiques fair, brings together renowned Asian and international antiques galleries who are specialists in their fields. The fair thus provides a unique opportunity to view an amazing array of museum-quality art works under one roof.

This year expert antique dealers from both East and West will present an unprecedented range of collecting categories - from ancient Chinese bronzes, rare Himalayan art, exquisite Chinese lacquer wares, porcelain, classical furniture, textiles and snuff bottles to fine French 18th century furniture and European decorative arts from the 17th to 19th century.



An Imperial silk threaded "Dragon Carpet"
Qing Dynasty, Guangxu period (1875-1908)
Baohedian Yuyong mark
Lucie Chang Fine Arts, Hong Kong



Archaic Bronze Vessel, Ding, with flattened legs in standing phoenix design and inscription
Late Shang Dynasty, c. 1300-1046 B.C.
Joyce Gallery, Hong Kong



Manjushri-Yamantaka
Tibet, c. 1000 AD
Copper alloy with gilding and pigment
H. 37 cm
Rossi & Rossi, London



A rare brown ground embroidered Dragon Robe, for an adolescent member of the Chinese Imperial Family
Qing Dynasty, 19th century
Brandt Asian Art, London

W. Blaeu
A Magnificent Pair of Library Globes (Celestial and Terrestrial)
Amsterdam, c. 1630
103 x 89 cm
Shapero Rare Books, London



Sèvres
Pair of ice pails with elephant heads
1823
H. 33 cm
Michele Beiny, New York

Fine Art Jewellery and Antique Silver

Fine Art Jewellery from Europe, America and Asia are well established categories at Fine Art Asia. Visitors will have a chance to appreciate and acquire fabulous pieces of distinction with a unique history and provenance. On display will be outstanding jewels from the world's greatest designers from the late 19th to the 20th century, such as Cartier, Van Cleef & Arpels, Boucheron, Tiffany, Bulgari, Raymond Yard and Paul Flato, jeweller to the stars of Hollywood in the glamorous 1930s.



Cartier
Art Deco emerald, sapphire and diamond pendant necklace
Paris, 1925
Siegelson, New York



Schlumberger
Pearl ear pendants
New York, c. 1970s
van Kranendonk Duffels, The Netherlands



Chinese Export silver tankard
Cutshing of Canton
c. 1850
H. 9 cm
Esmé Parish Silver, Hong Kong and Singapore

Fine Art Asia 2012 will also showcase the finest antique silver from both West and East. Highlights include some of the greatest French silver of the late 18th and 19th centuries, made by silversmiths who won the patronage of Emperor Napoleon, noblemen and aristocrats. Also on display is fine English silver, from Georgian and Victorian through to Art Deco; and Chinese, Japanese and Indian export silver.



A monumental William IV presentation vase
Silver
London, 1831
Maker's mark of Paul Storr
H. 66 cm
Koopman Rare Art, London

Mother of pearl earrings delicately inlaid with Tanzanite
2012
Bogh-Art, Geneva



Manga Malai (Necklace)
Tamil Nadu, India, c. 1950
Susan Ollemans Oriental Art, London



Impressionism and Modern Art

The Impressionism and Modern Art section of the fair reflects the increasing interest of Asian collectors in Western art, as well as works by distinguished Chinese artists. Fine Art Asia 2012 is privileged to offer an opportunity for dealers, collectors and connoisseurs to view and acquire masterpieces of Impressionist and Modern Art from both East and West.

Showcased at Fine Art Asia 2012 will be exceptional paintings by Monet, Van Gogh and Picasso, as well as iconic sculptures by Rodin, Guyot, Bourdelle and Giacometti. Renowned 20th-century Chinese masters exhibited at the fair include Zao Wouki and Fang Zhaoling.



Claude Monet
(1840 - 1926)
Pommiers en Fleurs
(Apple Trees in Flower)
1878
Signed and dated 1878
"Claude Monet " (lower
right)
Oil on canvas
H. 54.5 x W. 73.5 cm
**Gladwell & Company,
London**

Auguste Rodin
(1840 - 1917)
Maquette for The
Burghers of Calais
Bronze with a rich dark
brown patination, signed
'A Rodin'
H. 33 cm
**Robert Bowman Gallery,
London**



Vincent van Gogh (1853-1890)
Still Life with Two Sacks and a Bottle
c. 1884 - 1885
Canvas laid on panel
Canvas: H. 12 in. x W. 16 in.
Frame: H. 19 5/8 in. x W. 23 1/8 in.
M.S. Rau Antiques, New Orleans

Pablo Picasso (1881-1973)
Nature morte aux cerises
1945
Signed 'Picasso' (Still life with cherries); dated
4.6.45. III (on the reverse)
Oil on canvas
H. 16.2 x W. 27 cm
Gladwell & Company, London



Salvador Dalí (1904-1989)
Carmen - Castanets
1970
Bronze
H. 2.5 m
Michele Beiny, New York

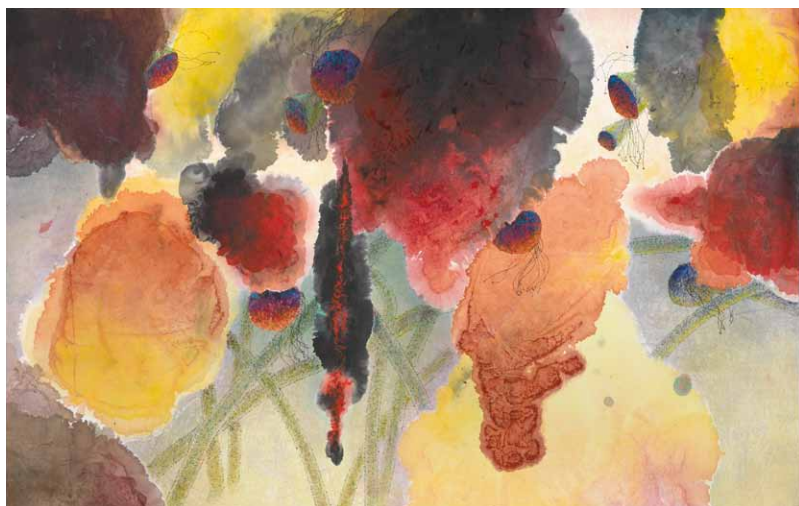
Contemporary Art

The Contemporary Art section of Fine Art Asia 2012 will feature selected galleries from both Asia and the West, showing a wide range of art works in different media. New Ink artists draw on the rich cultural legacy of China's classical past to create a contemporary pictorial language that is relevant to Chinese society today. Innovative works by Hong Kong artists include paintings, sculpture, prints, photography, mixed media and installations. Leading international artists featured at FINE ART ASIA 2012 include Marc Quinn, Fabienne Verdier, Luciano Ventrone, Ian Davenport, Kazumi Ikemoto, Kim Kira and Terry Stringer.



Luciano Ventrone (b. 1942)
Giada
Oil on linen
H. 80 x W. 60cm
Albemarle Gallery, London

Yang Yanping (b. 1934)
Autumn Aria
2009
Ink and colour on rice paper
H. 90.5 x W. 141.5 cm
Michael Goedhuis, London



Marc Quinn (b. 1964)
New Mexico Spring
2010
Oil on canvas
H. 169 x W. 278 cm
Art Plural Gallery, Singapore



Jacques Owczarek (b. 1961)
Cheval
Bronze, signed, Landowski Foundry,
black patina
94 x 52 x 63 cm
**Galerie Dumonteil, Paris and
Shanghai**

Decorative Art

Fine Art Asia 2012 will feature European decorative arts from the 17th to the early 20th century; and a collection of leaded glass and bronze Tiffany lamps in his signature Art Nouveau style.



Peony Table Lamp
Tiffany Studios
c. 1906
H. 78 3/4 cm
Diameter. 56 cm
Lillian Nassau LLC, New York

Design

Design lovers will have a chance to view iconic 20th century and contemporary Italian and international furniture designs for the first time at Fine Art Asia 2012. On display will be avant-garde works of their day, innovative and experimental, expressing colour, light and freedom.



Ettore Sottsass (1917-2007)
Carlton
1981
Plastic laminate
H. 196 x W. 190 x D. 40 cm
**Novalis Contemporary Art @ Design,
Hong Kong - Italy**

"From 20th Century to Eternity" Italian Design Furniture Exhibition

Organised by: **FINE ART ASIA**
2012

Sponsored by: **K11**

Curator: Calvin Hui

In collaboration with

3812 當代藝術項目
CONTEMPORARY
ART PROJECTS



This year Fine Art Asia 2012 will collaborate with K11 to present the first Italian Design Furniture exhibition in Hong Kong. An exclusive preview exhibition will feature a collection of limited edition masterpieces by world renowned Italian designers such as Ettore Sottsass, Matteo Thun, Michele De Lucchi, Marco Zanuso Jr. and Nanda Vigo. These will be on display at K11 during the art mall's Design Month from 1 – 30 September before moving to Fine Art Asia 2012 from 4 to 7 October.

Venue : K11 Art Mall, 18 Hanoi Road, Tsim Sha Tsui, Kowloon

Opening Hours : 12 noon to 10 pm

Enquiries : 3118 8070

Website : <http://www.k11concepts.com/>



Nanda Vigo (b. 1940)
Table
2008
Black and White Marble
200 x 72 x 95 cm
**Novalis Contemporary Art @ Design,
Hong Kong - Italy**



Martine Bedin (b. 1957)
Super
1981
Fibreglass
42 x 30 cm
**Novalis Contemporary Art @ Design,
Hong Kong - Italy**

"CONNECT"

Hong Kong Contemporary Art Exhibition and
Hong Kong Cancer Fund Charity Auction

“繫”

香港當代藝術展及香港癌症基金慈善拍賣

It is scientifically proven that the entire human race is connected. We all share a common thread, joined by our emotions, experiences and empathy. This year, CONNECT brings together the work of 20 contemporary artists, who reflect on the links that bind us all.

Hong Kong Cancer Fund, which champions the importance of community, strongly believes in the importance of art in conveying emotions and bringing people together.

This year, Hong Kong Cancer Fund celebrates its 25th Anniversary of providing free information, professional guidance and peer support to anyone living with or affected by cancer.

In honour of this milestone, proceeds from a charity auction of artworks in the CONNECT exhibition will be donated to Hong Kong Cancer Fund's free services, in particular, their peer support network that unites all those touched by cancer – helping patients and their families gain strength through support.

CONNECT will be held as part of Fine Art Asia 2012, 4-7 October 2012 at Hong Kong Convention and Exhibition Centre.

Man Fung Yi (b. 1968)

One of Hong Kong's leading artists, Man Fung Yi meticulously crafts stainless steel and brass into graceful woven draperies of clothing and personal accessories like shoes and handbags which commemorate her own and her family's body shapes at a specific time and place. Her artworks are sought after by museums, corporate and private collectors all over the world for their femininity, strength, meticulous level of finish, and the spirit of Chinese ink which they embody. Man Fung Yi's sculptures are full of intriguing visual paradoxes, where the feeling of masculinity imparted by the metallic material is balanced by feminine qualities such as the soft forms of the clothing and the sentiments expressed in the work.



Man Fung Yi (b. 1968)
 Weaving Intimacy (Body Lines)
 No.G4
 2009
 Stainless steel

Leung Kui Ting (b. 1945)

Born in Guanzhou in 1945, Leung Kui Ting moved to Hong Kong in 1948 and in 1964 studied painting under the master Lui Shou Kwan, becoming part of the New Ink Painting movement. His paintings are widely exhibited in China, Hong Kong and overseas. Throughout his career Leung has explored the creative possibilities in traditional Chinese painting as he develops a style of landscape that is uniquely his own. He has focused particularly on the rocks, trees and mountains depicted by Chinese literati painters for centuries. However, the modern era has promoted him to insert a digital element into his work. Leung incorporates geometric shapes and broken lines into his ink paintings, which examine the nature of space.



Leung Kui Ting (b. 1945)
 Internet – The Living Spirit
 2012
 Ink on paper

FINE ART ASIA

2012

Asia's Leading International Fine Art Fair

4-7 October 2012

Hong Kong Convention and
Exhibition Centre

www.fineartasia.com

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